

# Resume

## Christine Macé

is living and works in Drome, France

- History and Art History Studies: Master of History, Paris1 Panthéon - Sorbonne, Ecole du Louvre (1968-1972)
- Ceramics Diploma in Canada (1972 – 1976). Different Shows and Exhibitions in Canada, France, Germany and Switzerland
- **In charge of the Education Service, then of the Cultural Service for the castles of Grigna, Suze-la-Rousse and Montélimar (Drome, France) : 1990-1998**

Main events:

- 1992 : \* Direction of a movie 'The Rhone River or the Royal Path », realized for the Event « Europe and its rivers ». Directed with a 4<sup>th</sup> grade classroom and with the Drome CDDP (10 min).
- 1992 : \* Creator of the Workshops for the Cultural Heritage (architecture, letters, writing and calligraphy)
- 1993 : \* Organization of the Seminar « Cultural Heritage and Litterature », in collaboration with the Director of Cultural Heritage, DRAC, and the Chartreuse of Villeneuve les Avignon ; Colloquium Articles published by D.P.
- \* *Fureur de Lire* : “La lettre d’amour” : competition and edition
- 1994 : \* First Cultural Classes on epistolar writing and about Mrs de Sévigné
  - \* *Le temps des livres* : “ La calligraphie dans tous ses états” .
  - Initiator of the Pedagogical Trunk on Correspondence
- 1995 : \* Cultural Classes
  - \* Training sessions for Librarians
- 1996 : Creator of the exhibition of Contemporary Art « Jocaste in Arcadia » with the FRAC, at the Montelimar Castle
  - \* TV Show on Channel 5 : « Va Savoir »
  - \* Paris Book Show: representing the Education Service of the Grignan Castle
  - \* Participation at the Letter Competition with Montblanc pens
- 1997 : \* Creator of an Exhibition concerning « The Sleeping Beauty »
  - \* Writing Workshops on Charles Juliet's works
  - \* Writing Workshops at the Grignan Castle with people suffering from various problems
- Professional Training and Animator of writing workshops for ALEPH- Ecriture, Paris 1999

### **Creator of *Terres d'écritures*, Art Gallery and Workshop Space in Grignan (summer 1999)**

permanent meeting place on writhing and calligraphy

- Exhibition place for art shows (contemporary calligraphies, Artist's books, engravings) : more than 40 shows since 1999
- Training place (workshops and training sessions for litterature writing and calligraphye)
  - more than 50 training sessions between 2000 and 2010.

- Meetings on the writing item, in presence of authors, colloquia on Psychoanalysis and writing.
- Actions in schools, colleges and High Schools: writing workshops, calligraphy training sessions
- Collaborations with Official Institutions: Post Museum in Paris, Media Library Montélimar, Ambronay Festival, Aleph-écriture
  
- Documentation Center on writing
- Collection of ancient writing objects from all over the world (Western countries, Middle East, Asia)

***Terres d'écritures*** is a place where research is going on about all types of writing: graphical, literary, musical, choregraphical and all ties between them .