

Denise Lach

Calligrapher Denise Lach teaches screen printing and script design at the Ecole de Design, Basle, Switzerland. The playful potential and textural aspects of writing are a major part of her research. She regularly exhibits and teaches in France and abroad. She contributed to André Gürtler's book *Experiments with Letterform and Calligraphy* and published *Libres et égaux* and *Préfaces et Préambules* (Alternatives).

Her aim is not to illustrate the texts. She singles out an emotion, a colour, a word which she translates with her graphic vocabulary. Working with many different media gives her an opportunity to experiment and share her skills with other artists.

"I have left the paths of meticulous, legible calligraphy. But something of its discipline and rigour has remained. The opportunity for discussion and emulation in an art school was a powerful stimulus and stirred my curiosity. The weaving of words and the resulting textures fascinate me. The inexhaustible play of writing on media of all kinds broadens the vocabulary of graphic art and enriches personal expression."

Dialogue 1 is published by Haupt, in "Jeux d'écriture".

Christine Mache

Denise Lach is a calligrapher and teaches screen printing and scriptural design at the School of Design in Basel, Switzerland. The fun opportunities as well as the textural aspect of writing are among the major elements of her research. She exhibits and teaches regularly in France and abroad. She has participated in the books *Experiments with Letterform and Calligraphy* by André Gürtler. Other published works include *Libres et Égaux* (Free and Equal) in the Calligraphy Collection and *Préfaces et Préambules* (Preambles and Forewords) in the *Grand Pollen* collection.

Denise doesn't illustrate the texts but searches for the emergence of an emotion, a colour, a word that she can reflect in the vocabulary graphics. Working in multiple media's enables her to experiment further and share her skills with other artists.

"I left the path of careful, neat and legible calligraphy but I still dependent on its discipline and rigour. The opportunity to trade places and emulate the environment of arts training has greatly stimulated my curiosity. The weaving of words and textures that emanate fascinate me. This endless game of writing on the most varied media expands graphic vocabulary and adds personal expression. "

- Born September 28, 1952 in Mulhouse, France
- Vocational training in Industrial Design
- International Calligraphy courses since 1984
- Scriptural Design at the Basel School of Design (1988 - 1998)
- Training at Basel School of Design (1995 to 1997) in original engraving and experimental calligraphy (etching, lithograph, silkscreen and woodcut)
- Committee member of the Swiss Society of Calligraphers
- Regional, National and International Exhibitions
- Latin calligraphy courses in France, Switzerland, Belgium, Holland, Germany, Italy, Canada and in the French Alliance parts of Southern India and Sri Lanka in 1992 (Trivandrum, Bangalore, Madras, Colombo and Pondyicherry)
- Participation in the book "Experiments with Letterforms and Calligraphy" André Gürtler ISBN 3-7212-0320-8
- Publication of books "Free and Equal" in 2000 and "Preambles and Forewords" in 2006 by Editions Alternatives Paris and "Schriftspiele" in 2009 by Editions Haupt Bern. Version published at Thames & Hudson under the title: Calligraphy, A Book of Contemporary Inspiration.
- Taught silkscreen at the Basel School of Design since August 1998
- Responsible for scriptural project concepts at the same school